

O Lord, hear my prayer, O Lord, hear my prayer; when I call an - swer me. O

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer; when I call an - swer me. O".

Lord, hear my prayer, O Lord, hear my prayer; come and lis - ten to me.

The second system of the musical score continues the piece. It also consists of two staves: a treble staff and a bass staff. The lyrics are: "Lord, hear my prayer, O Lord, hear my prayer; come and lis - ten to me." The system ends with a double bar line.

WORDS: Psalm 102:1-2, adapt.
MUSIC: Jacques Berthier (1923-1994)
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Be still and know that I am God.

The first line of musical notation is on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes for 'Be', 'still', and 'know', followed by a half note for 'that', and another set of quarter notes for 'I', 'am', and 'God', ending with a half note.

Be still and know that I am God.

The second line of musical notation is on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The melody continues from the first line, with quarter notes for 'Be', 'still', and 'and', followed by a half note for 'know', quarter notes for 'that' and 'I', quarter notes for 'am' and 'God', and a final half note. A slur is placed over the notes for 'that I am'.

John Bell, 1989
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Ho - ly Spir - it, come to us; kin - dle in us the fire of your love.

This system of music is written for a four-part choir in 4/4 time, with a key signature of one sharp (F#). The vocal parts are arranged in two staves: the upper staff contains the Soprano and Alto parts, and the lower staff contains the Tenor and Bass parts. The lyrics are: "Ho - ly Spir - it, come to us; kin - dle in us the fire of your love." The melody is simple and homophonic, with the vocal parts moving in parallel motion.

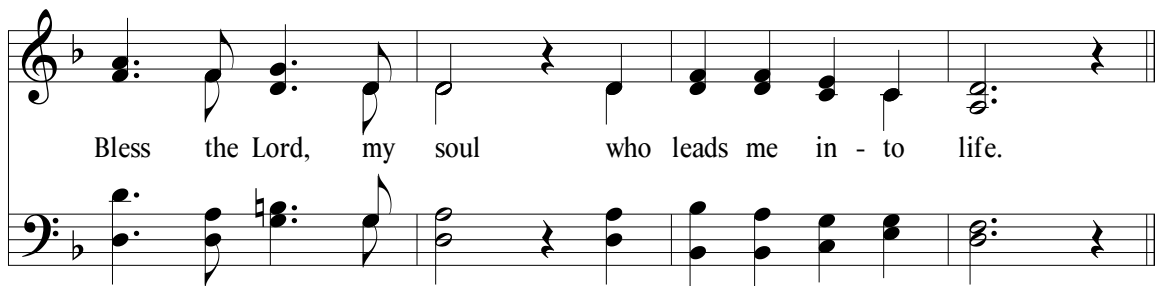
Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us.

This system of music continues the previous system, also in 4/4 time and one sharp key signature. It features the same four-part vocal arrangement. The lyrics are: "Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us." The melody is consistent with the first system, maintaining a simple and homophonic style.

TEXT: Taizé Community, 1998; MUSIC: Jacques Berthier, 1998
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Bless the Lord, my soul, and bless God's ho - ly name.



Bless the Lord, my soul who leads me in - to life.

TEXT: Taizé Community, 1984; MUSIC: Jacques Berthier, 1984
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