



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace. Al-le-lu-ia!

TEXT: Taizé Community, 1982; MUSIC: Jacques Berthier, 1982
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Noth-ing can trou-ble; noth-ing can fright-en. Those who seek God shall nev-er go want-ing.
Na - da te tur-be, na - da te es-pan - te. Quien a Dios tie - ne na-da le fal - ta.

Noth-ing can trou - ble; noth-ing can fright - en. God a - lone fills us.
Na - da te tur - be, na - da te es - pan - te. So - lo Dios bas - ta.

TEXT: Attr. Teresa of Avila, 16th cent.;para. Taizé Community, Spanish 1986, English 1995

MUSIC: Jacques Berthier, 1986

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Bless the Lord, my soul, and bless God's ho - ly name.



Bless the Lord, my soul who leads me in - to life.

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U - bi ca - ri - tas et a - mor,

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'U - bi ca - ri - tas et a - mor,' are written below the notes. The melody features a series of eighth notes in the first measure, followed by a quarter note, and then a half note with a sharp sign (F#) in the final measure.

u - bi ca - ri - tas De - us i - bi est.

The second system of the musical score continues the melody and accompaniment. The lyrics 'u - bi ca - ri - tas De - us i - bi est.' are written below the notes. The melody includes a triplet of eighth notes marked with a '3' above them in the final measure. The accompaniment consists of chords and single notes in the bass clef.

*Where there is charity and love,
God is also there.*

TEXT: Taizé Community, 1979; MUSIC: Jacques Berthier, 1979
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