



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace. Al-le-lu-ia!

TEXT: Taizé Community, 1982; MUSIC: Jacques Berthier, 1982  
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Noth-ing can trou-ble; noth-ing can fright-en. Those who seek God shall nev-er go want-ing.  
*Na - da te tur-be, na - da te es-pan - te. Quien a Dios tie - ne na-da le fal - ta.*

Noth-ing can trou - ble; noth-ing can fright - en. God a - lone fills us.  
*Na - da te tur - be, na - da te es - pan - te. So - lo Dios bas - ta.*

TEXT: Attr. Teresa of Avila, 16th cent.;para. Taizé Community, Spanish 1986, English 1995

MUSIC: Jacques Berthier, 1986

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U - bi ca - ri - tas et a - mor,

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'U - bi ca - ri - tas et a - mor,' are written below the notes. The melody features a series of eighth notes in the first measure, followed by a quarter note, and then a half note with a sharp sign (F#) in the final measure.

u - bi ca - ri - tas De - us i - bi est.

The second system of the musical score continues the melody and accompaniment. The lyrics 'u - bi ca - ri - tas De - us i - bi est.' are written below the notes. The melody includes a triplet of eighth notes marked with a '3' above them. The system concludes with a double bar line.

TEXT: Taizé Community, 1979; MUSIC: Jacques Berthier, 1979  
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Wait for the Lord, whose day is near.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line starts with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.

Wait for the Lord; be strong; take heart!

The second system of the musical score also consists of two staves in the same key signature and time signature. The lyrics are written below the notes. The melody in the upper staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.

TEXT: Taizé Community, 1984; MUSIC: Jacques Berthier, 1984  
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