



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace. Al-le-lu-ia!

TEXT: Taizé Community, 1982; MUSIC: Jacques Berthier, 1982
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Noth-ing can trou-ble; noth-ing can fright-en. Those who seek God shall nev-er go want-ing.
Na - da te tur-be, na - da te es-pan - te. Quien a Dios tie - ne na-da le fal - ta.

Noth-ing can trou - ble; noth-ing can fright - en. God a - lone fills us.
Na - da te tur - be, na - da te es - pan - te. So - lo Dios bas - ta.

TEXT: Attr. Teresa of Avila, 16th cent.;para. Taizé Community, Spanish 1986, English 1995

MUSIC: Jacques Berthier, 1986

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Ho - ly Spir - it, come to us; kin - dle in us the fire of your love.

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Ho - ly Spir - it, come to us; kin - dle in us the fire of your love." The bass staff provides a harmonic accompaniment with chords and some moving lines.

Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us.

The second system of the musical score continues in G major and 4/4 time. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us." The bass staff provides a harmonic accompaniment.

TEXT: Taizé Community, 1998; MUSIC: Jacques Berthier, 1998
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Wait for the Lord, whose day is near.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, aligned with the notes. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G2, followed by a half note A2, and a half note B2. The piece ends with a double bar line.

Wait for the Lord; be strong; take heart!

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, aligned with the notes. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G2, followed by a half note A2, and a half note B2. The piece ends with a double bar line.

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