

O Lord, hear my prayer, O Lord, hear my prayer; when I call an - swer me. O

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer; when I call an - swer me. O". The music features a simple harmonic structure with chords and moving lines in both hands.

Lord, hear my prayer, O Lord, hear my prayer; come and lis - ten to me.

The second system of the musical score continues the piece in the same 4/4 time and key signature. It also consists of two staves: a treble staff and a bass staff. The lyrics are: "Lord, hear my prayer, O Lord, hear my prayer; come and lis - ten to me." The music concludes with a final chord in the bass staff.

WORDS: Psalm 102:1-2, adapt.
MUSIC: Jacques Berthier (1923-1994)
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Be still and know that I am God.

Be still and know that I am God.

John Bell, 1989
Text and Music © 1989, WGRG The Iona Community (Scotland)
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The image shows a musical score for a vocal piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The melody is written in a simple, homophonic style. The lyrics are: "Ho - ly Spir - it, come to us. _____". The music features a series of chords and single notes, with a final measure containing a long note with a fermata.

TEXT: Pentecost Sequence; adapted by Jacques Berthier; MUSIC: Jacques Berthier, 1984
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In the Lord I'll be ev - er thank - ful, in the Lord I will re -

joice! Look to God, do not be a - fraid. Lift up your

voic - es, the Lord is near, lift up your voic - es, the Lord is near.

TEXT AND MUSIC: Jacques Berthier
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