

In the Lord I'll Be Ever Thankful 654

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system contains the first two lines of lyrics. The second system contains the next two lines, with a triplet of eighth notes in the vocal line. The third system contains the final two lines, also featuring a triplet of eighth notes. The bass line provides a steady accompaniment with chords and moving lines.

In the Lord I'll be ev - er thank - ful; in the Lord I will re -
joyce! Look to God; do not be a - fraid. Lift up your
voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.

Glory to God

583

Gloria, gloria

Capo 3: (Bm)

(Em) (A)

(D)

Dm

Gm

C

F

(chords continue)

Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

In God Alone

814

Mon âme se repose

In God a-lone my soul can find rest and peace, in
Mon â - me se re - po - se en paix sur Dieu seul: de

God my peace and joy. On - ly in God my
lui vient mon sa - lut. Oui, sur Dieu seul mon

soul can find its rest, find its rest and peace.
â - me se re - po - se, se re - po - se en paix.

This prayer response based on Psalm 62:1, 5 comes from the ecumenical community in Taizé, France (see also no. 843). It is intended for repeated singing in either language (or both). It can also be used effectively as a recurring congregational response in a series of prayers.

635 Sing, Praise, and Bless the Lord

Laudate Dominum

Sing, praise, and bless the Lord. Sing, praise, and bless the Lord.
Lau - da - te Do - mi - num, lau - da - te Do - mi - num,

Peo - ples! Na - tions! Al - le - lu - ia!
om - nes gen - tes, al - le - lu - ia!

Sing, praise, and bless the Lord. Sing, praise, and bless the Lord.
Lau - da - te Do - mi - num, lau - da - te Do - mi - num,

Peo - ples! Na - tions! Al - le - lu - ia!
om - nes gen - tes, al - le - lu - ia!

By the way the notes fall on the syllables, repeated singing reveals that this refrain based on Psalm 117:1 originally set the Latin text. The refrains of the ecumenical community at Taizé, France, often use Latin because it is not the language of any current political power.