



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace. Al-le-lu-ia!

TEXT: Taizé Community, 1982; MUSIC: Jacques Berthier, 1982
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In the Lord I'll be ev - er thank - ful, in the Lord I will re -

joice! Look to God, do not be a - fraid. Lift up your

voic - es, the Lord is near, lift up your voic - es, the Lord is near.

TEXT AND MUSIC: Jacques Berthier
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The image shows a musical score for a vocal piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "Ho - ly Spir - it, come to us. _____". The melody is simple, with a range of one octave. The first four notes are quarter notes, and the last two are half notes. The bass line is a simple accompaniment of the melody, with a similar rhythmic pattern.

TEXT: Pentecost Sequence; adapted by Jacques Berthier; MUSIC: Jacques Berthier, 1984
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U - bi ca - ri - tas et a - mor,

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'U - bi ca - ri - tas et a - mor,' are written below the notes. The melody features a series of eighth notes in the first measure, followed by a quarter note, and then a half note with a sharp sign (F#) in the final measure.

u - bi ca - ri - tas De - us i - bi est.

The second system of the musical score continues the melody and accompaniment. The lyrics 'u - bi ca - ri - tas De - us i - bi est.' are written below the notes. The melody includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The accompaniment consists of block chords and single notes.

TEXT: Taizé Community, 1979; MUSIC: Jacques Berthier, 1979
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