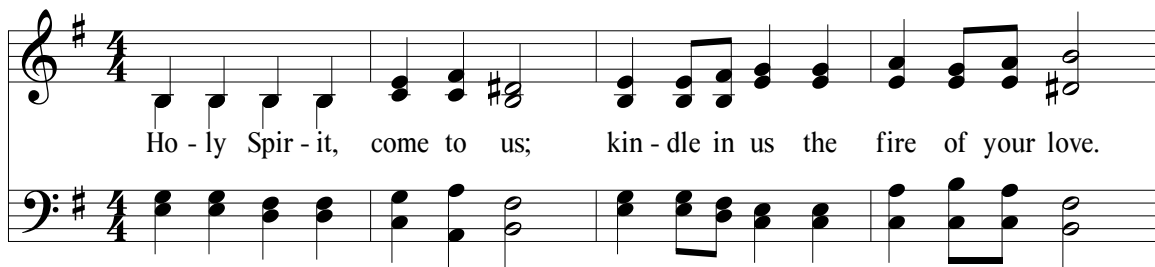


In the Lord I'll be ev - er thank - ful, in the Lord I will re -

joice! Look to God, do not be a - fraid. Lift up your

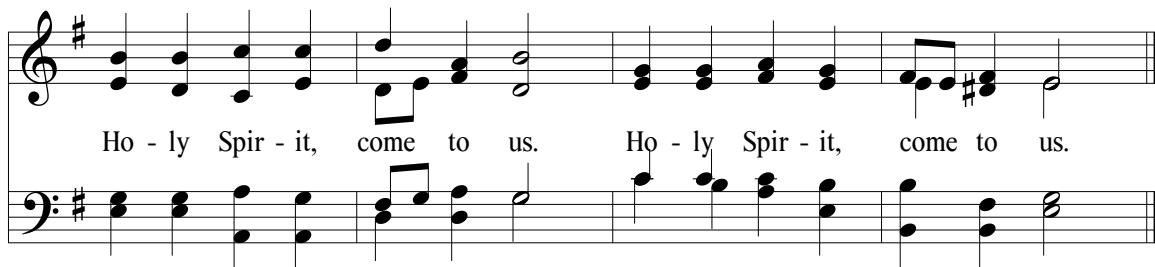
voic - es, the Lord is near, lift up your voic - es, the Lord is near.

TEXT AND MUSIC: Jacques Berthier  
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Ho - ly Spir - it, come to us; kin - dle in us the fire of your love.

This system of music is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment (bass clef) starts with a G major triad (G2, B1, D2) and continues with a series of chords: G major, D major, G major, and G major with a sharp sign above the G. The lyrics are: "Ho - ly Spir - it, come to us; kin - dle in us the fire of your love."



Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us.

This system of music continues in G major and 4/4 time. The vocal line (treble clef) starts with a G major triad (G4, B4, D5), followed by quarter notes A4 and B4, and ends with a half note G4. The accompaniment (bass clef) starts with a G major triad (G2, B1, D2) and continues with a series of chords: G major, D major, G major, and G major with a sharp sign above the G. The lyrics are: "Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us."

TEXT: Taizé Community, 1998; MUSIC: Jacques Berthier, 1998  
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Stay with me, re - main here with me, watch and

pray, watch and pray.

TEXT: Taizé Community; MUSIC: Jacques Berthier  
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U - bi ca - ri - tas et a - mor,

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'U - bi ca - ri - tas et a - mor,' are written below the notes. The melody features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The accompaniment consists of chords and moving lines in the bass.

u - bi ca - ri - tas De - us i - bi est.

The second system of the musical score continues the melody and accompaniment. The lyrics 'u - bi ca - ri - tas De - us i - bi est.' are written below the notes. The melody features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The accompaniment consists of chords and moving lines in the bass. A triplet of eighth notes is marked with a '3' above the notes in the third measure.

*Where there is charity and love,  
God is also there.*

TEXT: Taizé Community, 1979; MUSIC: Jacques Berthier, 1979  
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