

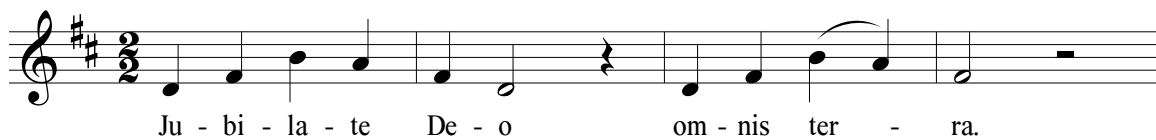


Bless the Lord, my soul, and bless God's ho - ly name.



Bless the Lord, my soul who leads me in - to life.

TEXT: Taizé Community, 1984; MUSIC: Jacques Berthier, 1984
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Ju - bi - la - te De - o om - nis ter - ra.



Ser - vi - te Do - mi - no in lae - ti - ti - a.



Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!



Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!

*Rejoice in the Lord, all the earth.
Serve the Lord with gladness.
Alleluia, alleluia, with gladness!*

TEXT: Taizé Community, 1978; MUSIC: Jacques Berthier, 1978
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Our dark - ness is nev - er dark - ness in your sight: the

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style with chords and moving lines. The lyrics are placed between the two staves.

deep - est night is clear as the day light.

The second system of musical notation also consists of two staves in treble and bass clefs, continuing the key of D major. The melody in the upper staff concludes with a final cadence. The lyrics are placed between the staves.

TEXT: Taizé Community, 1991; MUSIC: Jacques Berthier, 1991
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In the Lord I'll be ev - er thank - ful, in the Lord I will re -

joice! Look to God, do not be a - fraid. Lift up your

voic - es, the Lord is near, lift up your voic - es, the Lord is near.

TEXT AND MUSIC: Jacques Berthier
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