



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace. Al-le-lu-ia!

TEXT: Taizé Community, 1982; MUSIC: Jacques Berthier, 1982
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Noth-ing can trou-ble; noth-ing can fright-en. Those who seek God shall nev-er go want-ing.
Na - da te tur-be, na - da te es-pan - te. Quien a Dios tie - ne na-da le fal - ta.

Noth-ing can trou - ble; noth-ing can fright - en. God a - lone fills us.
Na - da te tur - be, na - da te es - pan - te. So - lo Dios bas - ta.

TEXT: Attr. Teresa of Avila, 16th cent.;para. Taizé Community, Spanish 1986, English 1995

MUSIC: Jacques Berthier, 1986

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U - bi ca - ri - tas et a - mor,

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). The vocal line begins with a half note chord (F2, Bb2) and continues with quarter notes (C3, D3, E3, F3), followed by a half note (G3) and a quarter note (A3) with a sharp sign. The accompaniment consists of quarter notes (F2, Bb2) and quarter notes (C3, D3, E3, F3) in the right hand, and quarter notes (F2, Bb2) and quarter notes (C3, D3, E3, F3) in the left hand.

u - bi ca - ri - tas De - us i - bi est.

The second system continues the piece. The vocal line starts with a half note chord (F2, Bb2) and continues with quarter notes (C3, D3, E3, F3), followed by a half note (G3) and a quarter note (A3) with a sharp sign. The accompaniment consists of quarter notes (F2, Bb2) and quarter notes (C3, D3, E3, F3) in the right hand, and quarter notes (F2, Bb2) and quarter notes (C3, D3, E3, F3) in the left hand. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above it.

TEXT: Taizé Community, 1979; MUSIC: Jacques Berthier, 1979
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O Lord, hear our prayer, O Lord, hear our prayer; when I call an - swer me. O

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "O Lord, hear our prayer, O Lord, hear our prayer; when I call an - swer me. O".

Lord, hear our prayer, O Lord, hear our prayer; come and lis - ten to me.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "Lord, hear our prayer, O Lord, hear our prayer; come and lis - ten to me." The system concludes with a double bar line.

WORDS: Psalm 102:1-2, adapt.
MUSIC: Jacques Berthier (1923-1994)
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