



First Presbyterian Church

OF LAKE FOREST

April 10, 2020
12:00 Noon

Good Friday

PRELUDE

O mensch bewein dein sünde groß

J.S. Bach, 1685-1750

WELCOME

CALL TO WORSHIP

Leader: Behold the cross on which was hung the salvation of the whole world.
People: **Come, let us worship.**
Leader: Behold the cross on which was hung the salvation of the whole world.
People: **Come, let us worship.**
Leader: Behold the cross on which was hung the salvation of the whole world.
People: **Come, let us worship.**

HYMN

Beneath the Cross of Jesus

No. 216

JESUS CHRIST: PASSION AND DEATH

216 Beneath the Cross of Jesus

1 Be - neath the cross of Je - sus I fain would take my stand,
2 Up - on the cross of Je - sus mine eye at times can see
3 I take, O cross, thy shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land;
the ver - y dy - ing form of One who suf - fered there for me;
I ask no oth - er sun - shine than the sun - shine of his face;

a home with-in the wil - der - ness, a rest up - on the way,
and from my strick - en heart with tears two won - ders I con - fess:
con - tent to let the world go by, to know no gain or loss,

from the burn - ing of the noon - tide heat, and the bur - den of the day.
the won - ders of re - deem - ing love and my un - wor - thi - ness.
my sin - ful self my on - ly shame, my glo - ry all the cross.

For sheer intensity of feeling few hymns can match this meditation on the cross; impressive images and strong contrasts combine to give the text its ardor. The passionate language is augmented by the highly chromatic tune later composed for these words.

TEXT: Elizabeth Cecilia Douglas Clephane, 1868, alt.
MUSIC: Frederick Charles Maker, 1881

ST. CHRISTOPHER
7.6.8.6.8.6.8.6

CONFESSION OF SIN

Leader: Brothers and sisters, we are called to be children of the day and not children of the night.

People: Let us approach the throne of grace that we may receive mercy.

Leader: Let us pray.

ALL: Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in your likeness and image; through Jesus Christ, the light of the world. Amen.

THE PEOPLE SING:

KYRIE

Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy on me;

Lord, have mer - cy; Christ, have mer - cy; Lord, have mer - cy on me.

ASSURANCE of PARDON

Leader: This is the message we have heard from Christ and proclaim to you: God is light.
People: **If we walk in the light as Christ is in the light, we have communion with one another, and the blood of Jesus Christ cleanses us from all sin.**

SUNG RESPONSE

Jesus, Remember Me

No. 227

Jesus, Remember Me 227

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981
MUSIC: Jacques Berthier, 1981
Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

REMEMBER ME
Irregular

FIRST READING

Psalm 39: 4-7

'LORD, let me know my end, and what is the measure of my days; let me know how fleeting my life is. You have made my days a few handbreadths, and my lifetime is as nothing in your sight. Surely everyone stands as a mere breath. Surely everyone goes about like a shadow. Surely for nothing they are in turmoil; they heap up, and do not know who will gather. 'And now, O Lord, what do I wait for? My hope is in you.

Leader: This is the word of the Lord

People: Thanks be to God

SECOND READING

Mark 15: 25-39

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, 'The King of the Jews.' And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, 'Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!' In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, 'He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.' Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, 'Eloi, Eloi, lema sabachthani?' which means, 'My God, my God, why have you forsaken me?' When some of the bystanders heard it, they said, 'Listen, he is calling for Elijah.' And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, 'Wait, let us see whether Elijah will come to take him down.' Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, 'Truly this man was God's Son!'

Leader: This is the word of the Lord

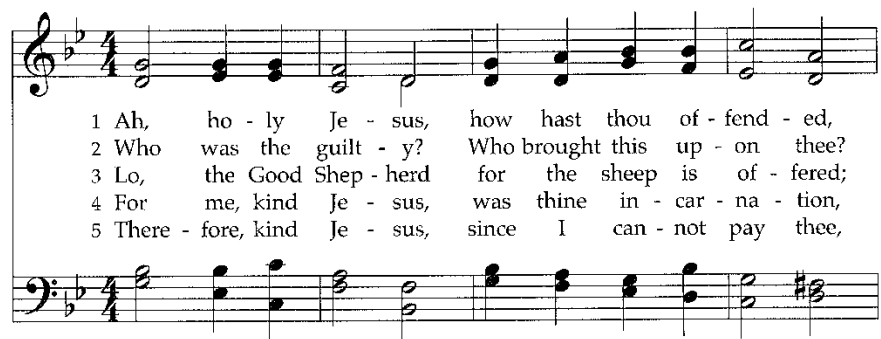
People: Thanks be to God

MEDITATION

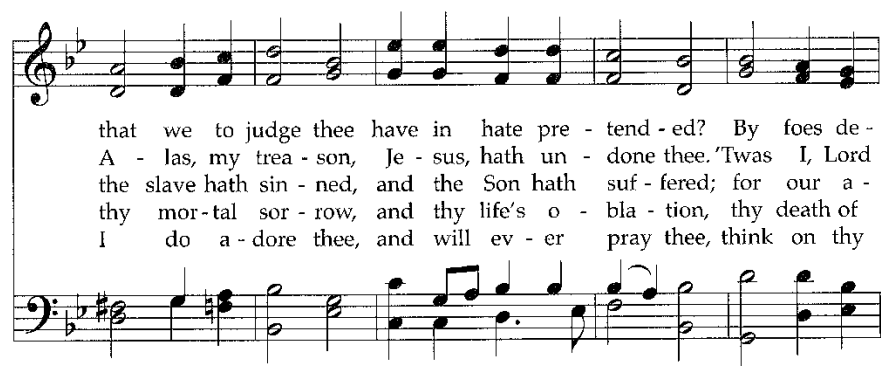
Rev. Clinton G. Roberts

JESUS CHRIST: PASSION AND DEATH

218 Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on thee?
 3 Lo, the Good Shep - herd for the sheep is of - fered;
 4 For me, kind Je - sus, was thine in - car - na - tion,
 5 There - fore, kind Je - sus, since I can - not pay thee,



that we to judge thee have in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord
 the slave hath sin - ned, and the Son hath suf - fered; for our a -
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of
 I do a - dore thee, and will ev - er pray thee, think on thy



rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.

TEXT: Johann Heermann, 1630; trans. Robert Seymour Bridges, 1899, alt.
 MUSIC: Johann Crüger, 1640

HERZLIEBSTER JESU
 11.11.11.5

INVITATION TO THE TABLE

The Invitation

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

PRAYERS of PETITION, SUPPLICATION and INTERCESSION

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
And forgive us our debts, as we forgive our debtors;
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

SHARING THE BREAD and CUP

(Please partake of the elements in your homes.)

HYMN

Were You There?

Susan Noble, Soloist

CLOSING PRAYER

Almighty God, look with mercy on your family for whom our Lord Jesus Christ was willing to be betrayed and to be given over to the hands of sinners and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. **Amen.**

POSTLUDE

Meditation on Ah, Holy Jesus

arr. Wilbur Held