



First Presbyterian Church

OF LAKE FOREST

October 30, 2022
10:30 AM
Reformation Sunday

Sending well-equipped disciples of Jesus into the world—compassionate, generous, resilient and wise

Preparation for Worship

The Scots Confession (1560)

We confess and acknowledge one God alone, to whom alone we must worship,
and in whom alone we put our trust.

Prelude

Fantasie über EIN' FESTE BURG, Op. 13

John Knowles Paine (1839-1906)

The Welcome

Jesus Christ and our faith community welcome you to worship today.

We are a community that prays for and with one another. If you wish, we invite you to fill out a Joys & Concerns card (in the pew rack) to share your prayer request. If you are a visitor and would like us to get in touch with you, please provide your information on the back of the Joys & Concerns card. An usher will collect them later in the service.

During the service, you are invited to stand as you are able where an asterisk () is printed, and speak or sing in unison all passages in bold.*

Let us take a few moments of silence as we prepare our hearts to worship God.

Lighting the Christ Candle

Introit

Prayer for Peace

Paul Fetler, 1969
Henry Williams Baker (1821–1877)

*O God of love, O King of peace,
Make wars throughout the world to cease;
The wrath of sinful man restrain;
Give peace, O God, give peace again.*

*Remember, Lord, thy works of old,
The wonders that our fathers told;
Remember not our sin's dark stain;
Give peace, O God, give peace again.*

*Whom shall we trust but thee, O Lord?
Where rest but on thy faithful word?
None ever called on thee in vain;
Give peace, O God, give peace again.*

***Call to Worship**

The Confession of 1967

Leader: God's sovereign love is a mystery beyond the reach of our mind. Human thought ascribes to God superlatives of power, wisdom, and goodness.

People: But God reveals his love in Jesus Christ by showing power in the form of a servant, wisdom in the folly of the cross, and goodness in receiving sinful people.

Leader: Let us worship God.

***Hymn of Praise** NO. 624

I Greet Thee, Who My Sure Redeemer Art

TUNE: TOULON

***The Lord's Prayer** (*unison*)

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Word for Children

Following the Word for Children, preschool through 7th graders may leave for Children's Church. Middle Schoolers are invited to help lead Children's Church or remain in worship. Please pick up your children from room 213.

Call to Confession

Romans 3:23-24

All have sinned and fall short of the glory of God;
yet we are justified by the gift of God's grace
through the redemption that is ours in Christ Jesus.

Trusting in God's mercy, let us confess our sin.

Prayer of Confession *(unison)*

Merciful God,
you pardon all who truly repent and turn to you.
We humbly confess our sins and ask your mercy.
We have not loved you with a pure heart,
nor have we loved our neighbors as ourselves.
We have not done justice, loved kindness,
or walked humbly with you, our God.

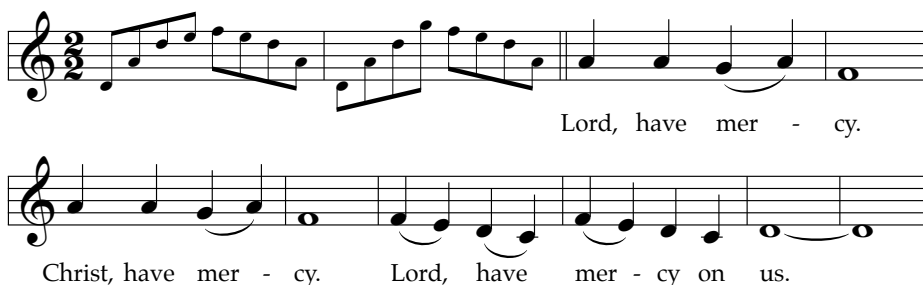
Have mercy on us, O God, in your loving-kindness.
In your great compassion,
cleans us from our sin.

Do not cast us away from your presence,
or take your Holy Spirit from us.
Restore to us the joy of your salvation
and sustain us with your bountiful Spirit. Amen.

Sung Invocation NO. 576 *(sing twice)*

Lord, Have Mercy

TUNE: SINGAPURA



The image shows two staves of musical notation in 2/2 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The tenth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The eleventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The twelfth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The thirteenth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fourteenth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifteenth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixteenth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventeenth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eighteenth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The nineteenth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The twentieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The twenty-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The twenty-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The twenty-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The twenty-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The twenty-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The twenty-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The twenty-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The twenty-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The twenty-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The thirtieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The thirty-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The thirty-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The thirty-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The thirty-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The thirty-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The thirty-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The thirty-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The thirty-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The thirty-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fortieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The forty-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The forty-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The forty-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The forty-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The forty-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The forty-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The forty-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The forty-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The forty-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fiftieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifty-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fifty-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifty-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fifty-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifty-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fifty-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifty-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The fifty-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The fifty-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixtieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The sixty-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixty-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The sixty-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixty-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The sixty-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixty-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The sixty-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The sixty-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The sixty-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The seventieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventy-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The seventy-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventy-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The seventy-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventy-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The seventy-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventy-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The seventy-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The seventy-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eightieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The eighty-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eighty-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The eighty-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eighty-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The eighty-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eighty-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The eighty-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The eighty-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The eighty-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The ninetieth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The ninety-first staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The ninety-second staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The ninety-third staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The ninety-fourth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The ninety-fifth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The ninety-sixth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The ninety-seventh staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The ninety-eighth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line. The ninety-ninth staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The hundredth staff continues with quarter notes D5, E5, F5, and G5, followed by a double bar line.

TEXT: Trad. liturgical text
MUSIC: Swee Hong Lim, 1990
Music © 1990 Swee Hong Lim (admin. General Board of Global Ministries t/a GBGMusik)

SINGAPUR

Assurance of Forgiveness

Philippians 3:9

Leader: Our righteousness is found in Christ alone,
a gift of God by faith.

Beloved people of God, believe the good news:
through the grace of Jesus Christ
we are forgiven.

People: **Thanks be to God!**

*Sung Response NO. 582

Glory to God, Whose Goodness Shines on Me

TUNE: GLORY TO GOD (Vasile)

1 Glo - ry to God, whose good - ness shines on me,
and to the Son, whose grace has par - doned me,
and to the Spir - it, whose love has set me free.
As it was in the be - gin - ning, is now and ev - er shall be. A - men.

The musical score is written on a single treble clef staff in a 12/8 time signature with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

*Passing the Peace

Leader: The peace of Christ be with you.

People: **And also with you.**

Anthem

Thou wilt keep him in perfect peace Samuel Sebastian Wesley (1810–1876)

Thou wilt keep him in perfect peace, whose mind is stayed on thee.

The darkness is no darkness with thee, but the night is as clear as the day.

The darkness and the light to thee are both alike.

God is light, and in him is no darkness at all.

O let my soul live, and it shall praise thee.

For thine is the kingdom, the power, and glory, for evermore.

Prayer for Illumination *(unison)*

Testify to us, O God,
by the voice of your Spirit.
Put your law in our hearts,
write your word in our minds,
and show your will in our lives;
through Jesus Christ our Savior. Amen.

Reading from Scripture

Habakkuk 1:1-4; 2:1-4

The oracle that the prophet Habakkuk saw. O Lord, how long shall I cry for help, and you will not listen? Or cry to you "Violence!" and you will not save? Why do you make me see wrong-doing and look at trouble? Destruction and violence are before me; strife and contention arise. So the law becomes slack and justice never prevails. The wicked surround the righteous— therefore judgment comes forth perverted.

I will stand at my watchpost, and station myself on the rampart; I will keep watch to see what he will say to me, and what he will answer concerning my complaint. Then the Lord answered me and said: Write the vision; make it plain on tablets, so that a runner may read it. For there is still a vision for the appointed time; it speaks of the end, and does not lie. If it seems to tarry, wait for it; it will surely come, it will not delay. Look at the proud! Their spirit is not right in them, but the righteous live by their faith.

Leader: This is the Word of the Lord.

People: Thanks be to God.

Sermon

"Threat and Imagination"

Rev. Dr. Katie Day

*Hymn of Response *NO. 756*

O God of Every Nation

TUNE: LLANGLOFFAN

Sharing of our Joys and Concerns

Prayers of Thanksgiving, Petition, and Intercession

Offering

It Is Well with My Soul

arr. Dino Kartsonakis, 2018



You may give online or fulfill your pledge by scanning the QR code with your mobile phone, or go to firstchurchlf.org/give. Thank you for your generosity!

*Doxology

TUNE: OLD HUNDREDTH

*Praise God from whom all blessings flow.
Praise God all creatures here below.
Praise God above, ye heavenly host.
Praise Father, Son, and Holy Ghost.*

*Prayer of Thanksgiving *(unison)*

Holy God, you have chosen us to serve you, and appointed us the agents of your love. We thank you for prophets and people who recall us to your will. We are grateful for every impulse to confess and correct wrongs, to keep faith pure and purposes faithful. We praise you for your Holy Spirit always reforming the church, so we may better serve as disciples of your Son, in the unity of the Holy Spirit, now and forever. Amen.

*Hymn of Sending NO. 275

A Mighty Fortress Is Our God

TUNE: EIN' FESTE BURG

*Charge and Benediction

*Benediction Response

Prayer for Peace

Paul Fetler, 1969
Henry Williams Baker (1821-1877)

*Where saints and angels dwell above,
All hearts are knit in holy love;
O bind us in that heavenly chain;
Give peace, O God, give peace again.*

*Postlude

Toccatina in D Minor, BWV 565

Johann Sebastian Bach (1685-1750)

Today on this Reformation Sunday we welcome to the pulpit the Rev. Dr. Katie Day, Charles A. Schieren Professor Emerita of Church and Society, United Lutheran Seminary, Philadelphia. Dr. Day is a Presbyterian minister, sociologist, author of four books and numerous published articles. Dr. Day's social research focus has been on the intersection of religion, race, and violence.

*Today during Lunch & Learn, Dr. Day will speak on "**Being the Body of Christ in a Violent Culture.**" In recent years we have seen a rise in gun violence, including houses of worship. How are communities responding to the threat of violence? Dr. Day will draw on her recent research on congregational understandings of safety and security, to the practices we are adopting, and how they are related to our identity and mission.*

WORSHIP NOTES



As you attend worship, use this sheet to help you pay attention and learn. We want you to worship with us by singing to God and listening to the message.

write or draw something you heard in the sermon

Favorite song today was:

What are we learning about God from this passage?

Words you heard but don't know...



Submit a reflection for the Advent Devotional!

Last year's Advent devotional had such a wonderful response and was a meaningful experience for participants and readers, we are bringing it back this year!

Once again, we invite you to submit your reflections to create an All Church Devotional. We are starting the process early so it can be ready for the first day of Advent.



Scan the QR code to sign up on the church website for a date and scripture or to submit your reflection!



Saints & Spirits is back!

Come as you are and join friends, old and new, to kick-off a festive fall season! Bring a beverage or a ready-to-serve appetizer or dessert to share with everyone, and enjoy an evening of fun and fellowship. RSVP's are encouraged: firstchurchlf.org/saints-and-spirits.

If you have any questions, contact Sarah Seccombe at 224.544.1958.



RSVPs are encouraged to help each other plan for the evening. Scan the QR code to sign up!

Coming up...



Coffee and a Cause: Wishlists Ornaments for Casa Central Thursday, November 3

The Giving Tree holds names and wishes from those in Casa Central, which serves families and their children by helping to improve family functioning and increasing child well-being and safety. We have gathered 125 wishlists for the children in this program, and this month, we are asking parents to help us write out these wishlists onto paper ornaments to be placed on the Giving Tree! Details: firstchurchlf.org/coffee-and-a-cause



All Saints Worship and Labyrinth

On Sunday, November 6, join us in worship when we remember and honor our loved ones. In the following week, we invite you to walk the All Saints Labyrinth on the South Lawn to honor the saints in your life, even living saints. If you are unable to walk the labyrinth and would like one of the pastors to do this walk for you, please contact Pastor Kristie Finley at kfinley@firstchurchlf.org.



Thanksgiving Community Service November 24 at 10:00 AM, First Pres Sanctuary

Join us on Thanksgiving Day as we gather with our friends from St. James Lutheran Church and Church of the Holy Spirit for our annual community worship service with the Rev. Claire Makins preaching.

View our Weekly Schedule of ministries, and find details and Zoom links on our church website: www.firstchurchlf.org/ministries

**Church Website: www.firstchurchlf.org
Facebook: www.facebook.com/firstchurchlf
Instagram, Twitter, YouTube: [@firstchurchlf](https://www.instagram.com/firstchurchlf)**

This Week's Calendar

TODAY

8:45 AM	Nursery Open until 11:45 AM, Room 212
9:00	Worship, Sanctuary
9:15	Children's Faith Building, Rooms 215, 219 Middle School: 5-7 th grade, Stuart Room 214
10:00	Fellowship, Great Room
10:30	Worship, Sanctuary
10:45	Children's Church, Tower Room 213
11:30	Lunch and Learn: Dr. Katie Day, Great Room
5:00 PM	Middle School Youth Group, Youth Lounge
7:00	Senior High Youth Group, Youth Lounge

MON

9:30 AM	Rummage Sorting, Rummage Sorting Room
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TUE

1:00 PM	Prayer Shawl Ministry, South Parlor Adult Bible Study, Zoom
4:00	Worship & Music Committee Meeting, Zoom
6:00	Lakeminsters Ringers, Sanctuary
7:00	Deacon Meeting, Great Room/Zoom Women's Evening Bible Study, Zoom
7:30	Boy Scouts, Fellowship Hall/Room 012

WED

10:00 AM	Wednesday Women's Bible Study, S. Parlor/Zoom
4:15 PM	Carol Choir, Music Room
5:00	Cherub Choir, Music Room Confirmation Class, Stuart Room 214
5:30	Wednesday Night Supper, Great Room Chancel Bells, Sanctuary
6:00	Children's Faith Building, South Parlor
7:00	Explorations of Faith, South Parlor/Zoom Worship Ensemble Rehearsal, Sanctuary Taizé Service, Chapel

THU

6:00 AM	Daybreakers Men's Ministry, Zoom
9:00	Coffee and a Cause, Great Room
9:30	Rummage Sorting, Rummage Sorting Room
7:00 PM	Sanctuary Choir, Music Room

FRI

7:00 AM	Men of Corinth, Great Room/Zoom
6:00 PM	Saints & Spirits Gathering, Manse



Give

Give online or fulfill your pledge:
scan the QR code
or go to FirstChurchLF.org/give.

Flowers in the niches are given in celebration of
Tia Bennett's 8th Birthday!

Pastor on call: Pastor Clint 630.220.7814
Pastor Clint's day off is on Friday.
Pastor Kristie's day off is on Friday.

Worship Participants

Rev. Dr. Katie Day
Rev. Clinton G. Roberts
Susan Noble
Dr. Tom Tropp
Dr. Susan Klotzbach
Sanctuary Choir
Rick Day, AV Support Lead
Henry Thomas, AV Support
Georgia Sottosanto-Sorenson, AV Support
Ryder Gamrath, AV Support

Serve, Learn & Connect

For our weekly ministries and Zoom links
firstchurchlf.org/ministries

Share Joys & Concerns

Kristie Finley 224.544.1967

Home Communion

Kristie Finley 224.544.1967

Arrange a Wedding or Baptism

Sarah Seccombe 224.544.1958

Engagement & Membership

Diane Quinn dianequinn@mac.com

Mission

Stewart Kerr 224.544.1968

Elders

Paul Bergmann
Renee Borkowski
Donna Coffin
Scott Crawford
Paul Darling
John Gescheidle
Lynnette Hinch
John Johnson
Laura Johnson
Sally McDonald

Mary Gould Moorhead
Brian O'Keane
Diane Quinn
Kendall Severson
Nina Strnad
David Strong
Sadie Strong
Mary Watanabe *Clerk*
Anne Winebrenner

Deacons

Bill Allen
Nancy Anderson
Carol Bagan
Dorothy Chantler
Mallory Ciarrocchi
Susan Daly
Wendy Darling
Peg Gronau
Nancy Hamming
Jeff Hinch
Cindy Johnson
Dick Johnson
Susan McDowell

John McNicholas
Susan Milanak
Lisa Murray
John Noble
Tiffany Notz
Tricia Sweet
Sherry Trenchard
Bert Tucker
Joan Vie
Gale Strenger Wayne
Moderator
Scott Weston

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OF LAKE FOREST

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